

Red Cross
Drive
Ends Today

McGill Daily

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Montreal, Friday, January 19, 1945

PRICE TWO CENTS

Tickets on Sale Today For 3rd Annual Edition Of Red Cross Concert

**Box Offices Located in Union,
Three Major Campus Buildings**

Seats for all three performances of the annual Red Cross Concert, to be presented in Moyses Hall on Thursday, Friday, and Saturday evenings of next week, will go on sale today throughout the campus, according to a statement issued last night by the director. Box-offices will be located at the Union Tuck Shop, at Walter Reed's office in the Arts Building, at Fred Bartons' office in the Engineering Building, and at Mr. Marshall's office in the Medical Building.

Contrary to the arrangements of previous years, it was added, the decision has been made, in view of the greater number of performances being given this year, to have tickets dated for one specific evening only, and to limit the number of seats sold for any one evening to the actual capacity of the hall. The price of admission is 60 cents.

Many Turned Away
"Last year," said producer-director Victor C. Goldbloom, "we played to capacity houses at both performances, and all available extra chairs were placed about the hall. On closing night, Bill Gentlemen opened the upstairs boxes, which are very rarely used, for some of the faculty members; and late-comers actually had to be turned away."

As in past years, he added, it will be possible for fraternities and other groups to reserve a block of seats for their party, provided the number is sufficiently large. Since the seats are not generally reserved, however, it will be necessary for such parties to arrive at least ten minutes before curtain-time; otherwise, he advised, it may be impossible to hold these seats as a unit.

Series Very Successful
The record of the Red Cross Concert series, he concluded, is a very successful one, more than \$350 having been contributed to the Canadian Red Cross Society in 1943, and well over \$450 last year. More than nine hundred people saw the 1944 edition, this being a major factor in the decision to run three performances this year.

Karpovich To Lecture On Russia and Balkans

Professor Michael Karpovich, Assistant Professor of History at Harvard University, will deliver a lecture at Moyses Hall on Monday, January 22, at noon. The subject of his address will be "Russia and the Balkans."

This is not Professor Karpovich's first appearance at McGill as he lectured here in both 1943 and 1944. The Departments of History, Economics, and Sociology were able to persuade him to lecture at McGill this year upon learning that he was to address Montreal's Russian Colony.

The lecture will deal with Russia's political relations with the nations in south-west Europe. It will be open to anyone who may wish to attend.

MASTHEAD MEETING

All members of The Daily's masthead, including night editors, associate editors and department heads are expected to attend a masthead meeting at 5 p.m. today in The Daily office.

Around the Globe

Western Front: The British gain along the Ruhr, north of Aachen in three-day offensive; German defense in Ardennes suffers as U.S. troops advance in Saar area.

London: Churchill warns Germany that suffering will be greater if surrender is delayed, reasserting terms of unconditional surrender. In most confident and cheering war review.

Polish Battle Area: General German collapse in Poland, as Russians penetrate Silesia. Red Army forces occupy Pest section of Hungarian capital, leaving great gaps in defense, and menacing Breslau.

Annual Masquerade Ball Tonight

**Forge, Student's Magazine,
Needs Literary Material**

**McGill's Undergraduates Yearly Publication
Calls for Articles, Poetry, Stories;
Deadline Feb. 1**

The Forge, the only literary magazine of McGill, is sending out a call for material. The need is great for humorous articles in particular and for poetry, essays, and stories of any theme or subject in general. All literary work is eligible for publication on condition that it is not too long. Articles will be chosen on terms of merit only.

This magazine, which is entirely an undergraduate effort, is a yearly event. It has been in existence for a number of years, and in its day has seen contributions from students who have later had their own works published. These include Bruce Ruddick, a Canadian poet, and many others.

Every year the Forge publishes one long story. There is no restriction on the choice of

topic or subject matter, and its length should be about that of the average "short" story.

The deadline for which all contribution must be handed in is February 1. These may be given to Walter Reed in the Arts Building, Fred Barton in the Engineering Building, or left at the Union Tuck Shop. Anyone desiring any further information can contact Helen Levitt, or Constance Howe.

The executive has expressed the hope that all students interested in creative literary work will contribute to this, their own undergraduate magazine; moreover that those students who have not previously had their work published, will take advantage of this opportunity to see their contributions in print.

In previous years the Forge has gone on sale early in March.

Radio Workshop To Begin Casting Of Corwin Play

**Preliminary Rehearsals
Taking Place in Union
Music Room Saturday**

Casting and a preliminary rehearsal for Norman Corwin's "Mary and the Fairy," next undertaking of the Radio Workshop, will begin this Saturday at 2.30 p.m. in the Music Room of the Union.

Corwin's play was given a trial recording last term, when a cast under Workshop director, Seymour Greenman, recorded it at the World High Fidelity studios. In an announcement by the Workshop's president, Victor C. Goldbloom, it was learned that some of the original cast will retain their roles, though many other parts are still open. For this reason the executive desires as many members and students desiring to join the Workshop as possible to attend the casting.

Centering around the dreams and wishes of a smalltown department store sales-girl, who wins a commercial advertising contest, the

U.N.T.D. Dance Set for Jan. 27

**Boys To Wear Blues;
Girls Evening Gowns;
No Corsages Allowed**

The second yearly dance of the U.N.T.D. will be held on Saturday, Jan. 27, in the C.O.T.C. Mess Hall of the Sir Arthur Currie Memorial Gymnasium.

The dance is to be formal with the girls wearing evening gowns and the boys their blues with white flannels and black shoes. It was announced by the executive that no corsages are to be worn, but that souvenir favours will be provided in the form of blue and white pennants with R.C.N.V.R. and U.N.T.D. crests which will serve as substitutes owing to wartime conditions.

ADVISORY BOARD MEETS
Dr. James, Principal and Vice-Chancellor of the university, is in Ottawa attending a meeting of the University Advisory Board, it was announced yesterday.

Formed to act in an advisory capacity in matters pertaining to the role of universities in the war effort, it was this board which recommended the division of students into essential and non-essential categories and the "fifty-per-cent" rule last February when the government asked that a distinction be made.

Literature Society Will Discuss W. S. Maugham

Miss Gertrude Mason, of the English department, will speak at the meeting of the English Literature Society tomorrow night on various aspects of the work of W. Somerset Maugham. The meeting, which will be the second of the session, will take place at 8.15 p.m., at the home of Theo Mayer, 580 Cote St. Antoine Road.

The society met for the first time in December, mainly for organizational purposes. A tentative list of speakers for the year was proposed, and bi-weekly meetings were planned for Friday or Saturday nights, depending on the convenience of the speaker and on possibly conflicting dates of various campus activities.

Newman Club Hears Penverne At S.H. Convent

**'Democratic Realities'
Subject of Speech
At Sunday Meeting**

"Democratic Realities" will be the title of the lecture to be given by J. J. Penverne, K.C., on Sunday morning at 10 a.m. at the bi-monthly meeting of the Newman Club. The meeting is to be held at the Sacred Heart Convent, 3635 Atwater Avenue.

The speaker was born in Brittany and arrived in Canada at the age of six. He studied at the Plateau School and graduated from the Faculty of Commerce of the Université de Montréal in the Spring of 1913. In Autumn, he registered as a Law student at McGill, but having just turned twenty as war broke out, he sailed for France and joined up with the infantry. Though he had trained with the Regiment de Chateaugay during the summer months of 1911, 12, and 13, he did not want to join a Canadian regiment, because he was not naturalized; he had retained his French papers.

Wounded twice, he was captured at the battle of Deadman's Hill, at Verdun, at the head of his company after most of his men had been killed. He was a prisoner for 34 months, all of which were spent in southern Germany.

Five years exactly after his departure, that is on August 26, 1919, he arrived in Montreal, and settled down to take up his studies where he had left them. He graduated from the Law Faculty in 1920. Since then, he has practiced law in the city.

Although still interested in Canadian history, he is now in England.

Former Associate Prof. A. J. Kelly Dies Following Lengthy Illness

Professor Albert John Kelly, former associate professor and chairman of surveying and geodesy of McGill, died yesterday at his home, following a long illness.

Professor Kelly was also Mont-



rea's official "weatherman," having succeeded Professor Weir at the McGill Observatory, Montreal station in the Dominionwide chain controlled by the Meteorological Service of Canada in 1922.

He was born in 1888 in Edmonton, Alberta and graduated with a Bachelor of Science degree from McGill in 1911. While a student here he played on the senior hockey team. In the same year that he graduated he became a member of the teaching staff with the position of demonstrator in surveying. He became a lecturer in 1913 and assistant professor in 1919, continuing in this capacity until 1930 when he became an associate professor and chairman of the department of surveying and geodesy. He was granted sick leave from duties in the lecture room in 1943 and at the beginning of the present session he was retired because of ill health.

During the last war Professor Kelly went overseas with the 6th University Company, a reinforcing unit to the Princess Patricia's Canadian Light, and he was associated with the C.O.T.C. as an instructional officer.

Dean J. J. O'Neill, of the faculty of Engineering, paid tribute to Professor Kelly's work yesterday, saying: "The news of Professor Kelly's death comes as a shock to his associates in the faculty of Engineering who for so many years enjoyed his friendship and comradeship."

DANCING, SUPPER ARE ARRANGED CABARET STYLE FOR BALLROOM; TREJO, STOLLMMEYER ARE PATRONS

**C.W.S.P. Offers
Varied Program
In Hospital Work**

**Volunteers Serve
As Lab Assistants
On Many Projects**
By DOREEN WILLERTON

The Hospital Section of the C.W.S.P. is divided into two main sections. The first section includes the preliminary courses in First Aid, Home Nursing and Nutrition, which courses, lasting one term, enable the student to continue in the second section, which includes the volunteer work in hospitals and laboratories.

This second section in turn is divided into three groups: Hospital Aides, the Lab Assistants, and the Lab Technicians. The Hospital Aides must have Home Nursing and First Aid certificates, and they are placed on duty at Royal Victoria Hospital. A report from one of these Aides who is on duty in the Men's Surgical Ward, where post-operative cases of burns, fractures, and plastic surgery, tells of her duties in this ward. She tidies the ward, gives afternoon diets of fruit juices, milk, etc., runs messages, sets up trays, feeds patients who are unable to feed themselves, makes beds. This particular nurse's aide tells the story of a new nose received by one patient, all compliments of plastic surgery. Also, she has noticed that the men seem to prefer beer to fruit juices for their afternoon snacks, but unfortunately, beer is unavailable, except in extreme cases.

A Lab Technician reports that she is now working at this job for her second year. Last summer she was able to obtain a position in a hospital lab through her experience in this volunteer work. At one time she was forced to take charge of the lab in the absence of the regular staff worker. Often she

Red Cross Drive Reaches Last Day

**Contributions Expected
To Pass Former Years
When Returns Totalled**

The Red Cross Drive, which opened last Monday, January 15, is closing today. Returns are not in yet but it is rumored that the campaign will be even more successful than last year when the total contribution added up to \$1,700.00.

Students of Medicine and Engineering and women students were contacted through their class representatives. The C.O.T.C. and U.N.T.D. were approached for contributions during the parade breaks. No one was obliged to contribute and it is reported that students as a whole were very generous in their donations.

The object of the drive was to collect one dollar from each student on the campus. There were the usual exceptions who refused to donate anything and other students.

NEW ANNUAL LIST REQUESTED
The "Old McGill" lists of the fourth year Arts section of R.V.C. have been removed from the notice board by persons unknown. They have as yet not been recovered. It is requested that those who had signed for their copy do so again on new lists which have been put up, in order to insure receiving this year's "Old McGill."

Music by Blake Sewell's Band; Costume Prizes to Be Awarded

Senor Ernest Martinez Trejo, the Mexican Consul-general to Montreal, and Mr. C. Rex Stollmeyer, the Trade Commissioner from the British West Indies to Canada will be the patrons at the Annual Masquerade Ball taking place in the Union Ballroom tonight. Dr. W. L. G. Williams of the Department of Mathematics, and Professor F. Laviolette have also been invited to the dance as the guests of the Cosmopolitan Club. The music for the evening will be provided by Blake Sewell and his orchestra, who will play for the five hours from 9 p.m. to 2 a.m., and a supper, prepared by one of the leading caterers in the city, will be served cabaret-style at tables during the mid-evening intermission.

French Society Hears Gagnon On 'Quebec'

**Cause of Friction
Lies in Difference
In Public, Daily Life**

"Perhaps the first thing to remember when one tries to find the principal cause of friction between the two important national groups, here, in Canada, is the marginal difference between public life and everyday life," said Jean-Louis Gagnon, at the meeting of the "Société Française," yesterday afternoon in the R.V.C. Common Room, when he spoke on "La Province de Québec."

"The man in the street, of French-Canadian education does not see eye to eye on the same questions as his colleague of English-Canadian education. They do not begin at the same end of the problem, and most of the time do not arrive at the same conclusion. And, yet, this is not a sufficient reason for a 'divorce,' nor either for a 'fusion' of these two groups; they can go on existing, living side by side, and together, realize a certain kind of unity, which, in the beginning, is the only one."

Continued on Page Four.

UBC Endures Pedestrian Life

**Struggling Students
Stagger Through Snow
In Streetcar Strike**

Vancouver, Jan. 19 (CUP)—The Campus of the University of British Columbia presents a most interesting spectacle as students walk, cycle, skate or thumb their way to classes. This departure from the more conventional form of travel has been necessitated by Vancouver's first transportation strike in 25 years.

Promptly at 4 a.m. on January 9, 2700 street car and motorbus operators walked off their jobs. Their transportation tie up which is expected to end today caused considerable dislocation of the activities of Vancouver's seat of learning.

The decorations for the evening will offer a distinct departure from those of previous Masquerades, it has been disclosed, although their nature this year has not been revealed. The committee in charge of this phase of the dance has consisted of the following students: Jim Webb, Edith Mather, Harry Farfan and Peter Hall.

A very small percentage of U.B.C.'s students live closer than two miles from the University and consequently depend on bus connections to make classes on time.

Tomorrow: Radio Workshop meets at 2.30 p.m. in the Union Music Room. . . . English Literature Society meets at 580 Cote St. Antoine Road at 8.15 p.m.

Coming: Sunday: J. J. Penverne speaks to Newman Club at the Sacred Heart Convent at 10 a.m. . . . Students' Chapel Service in Divinity Hall at 7.30 p.m. followed by Open House at S.C.M. House. Monday: Professor Karpovich to speak in Moyses Hall at noon. . . . S.C.M. Luncheon at 1 p.m. . . . Dr. Ernest Jackh, Ph.D., to speak at 1 p.m. at the Windsor Hotel on "Turkey and the Balkans." . . . McGill Debating Union to meet at 5 p.m. in the Union Music Room to choose debaters.

Tuesday: Veterans give blood donations.

Wednesday: Dr. Robert E. Lee Faris to speak in Moyses Hall at 8.15 p.m. . . . Jan. 25, 26, 27—Red Cross Concert. . . . Jan. 25: Women's Union Concert at 5.15 p.m. R.V.C. Exhibition of Color Prints open until Jan. 29.

Around the Campus

Today: Kamera Kontest closes. . . . B.W.I. Club meets in Music Room at 5 p.m. . . . Cosmo Masquerade at 9 p.m. in the Union Ballroom. . . . Elections for Engineering '48 to take place in Room 33 at 2 p.m.

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The Canadian— A Need for Stocktaking

When on attempts to examine the Canadian as a national, social and cultural entity, and to ask the question of what constitutes being "Canadian", what makes the Canadian different from the Englishman or the American, one realizes that the very difficult of analysis brings to light the main criticism that can be directed against the psychological make-up of the average Canadian. In other words, he has never adequately asked himself what kind of a phenomenon a Canadian is. He has never realistically looked at his powers and weaknesses, without sentimentalizing or sugar-coating them. He does not think of Canadians as they are, but as they have been and what he hopes they will be. These two main aspects of the Canadian psychology, that of looking backwards and that of living in the future, are rarely joined in an attempt to study, objectively and unemotionally, his present life.

The looking backwards is best exemplified by what is commonly called the "colonial attitude". English-speaking Canadians are so aware of the immensity of the English tradition and so conscious of American industrial growth that they look away from Canada to these countries. Granted that no nation can grow without cultural roots, we must still realize that the skylark is no common sight to the Canadian—born here and living here—and that at best, he can only appreciate a poem about a skylark at a distance and in an impersonal manner. And granted that the story of the United States runs somewhat parallel to—if in advance of—the story of Canada, we should not try to kid ourselves into thinking there is no difference between the American and the Canadian way of life, that our people, interests and problems are all the same. Both England and the United States have influenced Canada tremendously—politically, culturally and psychologically—but the Canadian who is a product of that influence is still an individual person who is neither English nor American.

Be it understood that this is not a cry for belligerent nationalism, for "Canada first". To see exactly what constitutes the Canadian background and the Canadian psychology, and to say: "This is the raw material. This is what we are. How can we best use it for the good of ourselves and of the whole world?" is not chauvinism. The need is for a sincere, penetrating analysis that will lead to an appreciation of what is best in the Canadian, and a humble recognition of his shortcomings is far from being the same as self-righteousness "perfectionism".

Our second characteristic, that of living in the future, may be forcefully witnessed to by the common national viewpoint that Canada is perennially young and that we are still pioneering in a big, empty country. Just what the population possibilities for Canada are is another question, and one which need not be discussed here. Whether or not Canada is big and empty, one thing is certain—we cannot use that as an excuse for not examining what contribution the Canadian of today can make to the progress of mankind. We cannot expect to wait until all our major resources are tapped and we have—either by breeding or immigration—whatever is considered a desirable size of population before we start standing on our own intellectual feet and taking stock of our country and our national traits. We must get rid of the latent idea that the country is bigger than its men, that we must leave its complete conquest to the future. Let us remember that to the Fathers of Confederation, we are the future generations which they thought of when they believed in a great people in a great land. And we cannot go on forever leaving it to future Canadians to appreciate and employ the resources for industrial and particularly cultural activity offered by their country.

Dust In Our Attic

by *Felia Campi*

When whipping off another layer of the dust covering the clothes ideas in our attic, we discovered some intuitive and advanced thought on the subject of . . . God bless our souls; . . . BEARDS. The following remembrances date back to anno domini of 1930.

From a work entitled "Beards, Their Use and Culture," By Aloysius M. Barba, Sc. D., F.R.B.S. We distinguish many genera and subgenera of chingwicks. Among the more important are genus longus, which is subdivided into Plain and Fancy; genus parvum which is also subdivided into two families, namely, Van Dyck and Napoleon III. As yet no one has attempted to classify all beards, a task well nigh stupendous, and therefore we are forced to rely on less evidence than usual. The adage "Every beard is as old as its wearer" has no scientific value. It has been proven that the average age at which beards begin to grow is 18 in males and indeterminate in females (with the usual exceptions). There are 3 beards per 100 population in the world with Russia and France leading. Mustaches, formerly only an adjunct to beards, have in some countries been raised to the eminence of sole facial appendage.

Coming to the subject of culture of beards we note that growth as in most plants is in proportion to the amount of water and sunshine applied. It is therefore advisable to carry the beard out in the open with you on sunny and moderately rainy days. In bad weather it should always be left at home. Dr. Outbanks has sufficiently demonstrated that crossbreeding among beards is feasible. He mated a long white silky beard with a short black Van Dyck. He got six red puppies and a pair of pants. (Believe it or not). A remarkable thing is that beards although they belong to the realm of plants have some characteristics of animals. Like the earthworms they grow new caudal appendages when their old ones are cut off.

As in everything so in the case of beards vicious capitalistic interests conspire to annihilate them. Actively interested in that are the Gillette Razor Co. and the Steel Trust.

SHALL THE MEN TURN BACK?

Dear Mr. Geyser:—
The ladies are going back to long skirts. Having found out, after many years, that a skirt of ordinary decent length is far more comfortable, hygienic and tasteful than any other types, they have turned from it, in order to return to garbs that will be sufficiently unhealthy and inadequate (or over-adequate).

But we want to know whether the men, slavish followers of womanhood that they are, will follow the ladies back to the Victorian era. Shall we once more endure grudgingly that knife-like monstrosity, the stiff collar, which at present holds away in all those artificial affairs demanded by society at which tuxedos are required?

Furthermore, is the moustache coming back? Will the young men of our day once more cultivate that bushy expanse which needs to be washed after every meal, or else become a barely tempting but perpetual olfactory reminder of countless meals, which does not improve with age. Or shall we adopt the military style, imparting a fox-terrier-like expression to the mouth, and involving constant sharpening?

Perhaps we men might compromise by universally adopting that relic of past days: the tooth-brush moustache. But if many others agree with me, this would bring about a repetition of the French Revolution: "Give me an auto-stop or give me death."

However, the ladies must judge. If they wish to rest their tender lips against a bush which, as it becomes compressed, leaves upon their cheeks either a suggestion of Libebuoy soap or a slight stain of tea, coffee or soup, we shall have to oblige them. If they wish to risk painful contact with the pricks of a military moustache, once again we must comply. Or if, with a tendency developed by pressing their lips on a cold day against the soft fur of their winter coats, they prefer to imprint the flavor of their lipstick upon a delicately clipped and limited area of whisker known as a Charlie Chaplin moustache, here again though with black hearts, we must respect their wishes.

But one thing will solve the problem forever. If we are going to return to Victorian fashions let us restore the Victorian character and with it the unquestioned domination of man. Though lovers may yet have to capitulate, as married men shall be able to do just what we like. Probably we need the forest moustache to bring back our dignity. But perhaps a return to the pince-nez could solve that point.

—SAFELY MARRIED.

Time and Tide

Words and Their Significance

Recent interest has been on the increase in the little-known science of semantics—the study of the meanings and origins of words. (Witness, as an excellent example, the new and well-sold book entitled "The Loom of Language"). The field of semantics is uncommonly fascinating to anyone who lives by his vocabulary, and a mere haphazard dabbling is a ready stimulus to the expansion of expressive ability.

Two words so similar that coincidence seems impossible (the same similarity is found in German, and probably in other languages as well) are "live" and "love". There seems to be a certain logic to this resemblance, a logic which even a philosophical amateur must find obvious throughout history. Man has lived and loved, from Adam forward, with a fairly regular effort to establish the two words as almost one.

We wonder, though, in passing, at the deep significance of the dissimilarity of both from an often-associated little word which spells—learn.

—V.C.G.

It is time that Canadians start interpreting themselves and synthesizing out of their heterogeneous heritage what they are in the here and now.

Women's Union Concert

The Story of Chamber Music

—Josette Marion

The program for the Women's Union Concert will feature chamber music, taking this style of music from its early development under Haydn through subsequent centuries and ending with one of the foremost of modern composers.

Before public concert-giving began, in the late seventeenth century, musical performances fell into three categories. There was music composed for religious purposes, music for the theatre, and music for the entertainment of royalty and aristocracy. This latter type of music came to be called chamber-music, whether vocal or instrumental. The term as now used excludes music for orchestra, chorus, and other combinations, all vocal music and music for one instrument, and includes only music composed for two or more instruments. The string quartet is the most important form of chamber music, and it dates from Haydn and the mid-eighteenth century. Mozart, Haydn, Beethoven and Schubert are the greatest creators in this field.

MUSICIANS MUSIC

Chamber music is not for the entertainment of huge crowds. It is the delight of the performing musician and the listening connoisseur, who find in its very restraint something which appeals to them, differently from any other musical experience. It is an accepted commonplace that the string quartet is the one perfect medium for musical expression—a claim indifferently endorsed by great masters of all ages. From about 1750 onward it might be said that the true chamber music principle had been worked out by Haydn and so it is fitting that this concert should begin with the presentation of Haydn's String Quartet.

THE STRING QUARTET

The quartet conforms in structure to a symphony or sonata containing four movements. Allegro con brio, Allegretto, Minuetto, and Presto. Haydn's quartets, whether originally for quartet or for string orchestra, make each instrument in

turn take an equal part. The original beginnings of the quartet made it primarily a vehicle for first violin, but it soon became a combination which possessed four members, similar in tone quality and equal in flexibility of musical expression.

"PAPA" HAYDN

Haydn was born in 1732 in the little Austrian village of Rohrau. He was of Croatian peasant stock, and his music did for the folk-music of Croatia what Burns did for the ballads and songs of Scotland. Both in music and in conversation, Haydn cheered people by his happy touches of Croatian peasant humor. He became a teacher, and then musical director for the Esterhazys, a Hungarian family. He was a great favourite of the time, and produced a prolific, continuous stream of musical compositions in almost every form. He was the father of the symphony and the founder of the string quartet, and indeed of modern chamber music and instrumental music generally.

THE SPANISH SCHOOL

The second number on the program will be Oracion de Tereza by Joaquin Turina. Turina is a representative of chamber music at a much later stage. He was born in 1882 in Seville, and studied in Seville, Madrid, and Paris. His musical outlook is different from that of de Falla, his teacher, being of the same school as Ravel and Debussy. He has written much worthwhile chamber music, unusual because it music written in the genuine Spanish school and probably the only chamber music of this type. He has a distinctive style of his own, but he is Spanish in his seriousness of purpose, and in his attitude that music is an art and not a diversion.

GLAZUNOV AND THE RUSSIANS

Another composer represented on the program is Alexander Glazunov. He was born in 1865 in St. Petersburg, and became the protégé of Balakireff and Rimsky-Korsakoff. He was an extremely

brilliant composer, and produced his first symphony at the age of sixteen. He separated himself from Balakireff, Rimsky-Korsakoff, and Moussorgsky by his preference for classical music instead of the traditional Russian forms; yet his music is characteristically Russian in its moods of extreme melancholy. He wrote with great simplicity and clearness of expression and occasionally demonstrates affinity to the brilliant color and Oriental splendor of Rimsky-Korsakoff and Borodin.

PROKOFIEFF AND MODERNISM

Another Russian composer represented on the program is Prokofieff. The McGill String Quartet will play his Pieces D'Enfants. Prokofieff is widely known as a contemporary pianist and composer; he has attained much fame for the interpretation of his own compositions. Playfulness and satire are characteristics of his music. His tastes incline towards the classical, but his manner is modern and futuristic. He avoids romantic factors and makes no compromise with sentiment. He has composed symphonies, violin concertos, and piano concertos, but he is at his very best in the field of chamber music.

KREISLER AND GRAINGER

Two selections from modern-day composers will conclude the concert, the Scherzo a la Dittersdorf by Fritz Kreisler and Molly on the Shore by Percy Grainger. Kreisler is known mainly as a violinist, but he has composed some outstanding pieces for violin and for string ensembles. Few of his own works are original, but consist of clever arrangements and improvisations of ancient and modern pieces. Grainger is a contemporary pianist and conductor, and his composed popular pieces and done many arrangements of English folk tunes. Molly On The Shore is a direct contrast to the rest of the program, being a wild and rollicking piece which will bring the evening to a lively and charming conclusion.

From the University of Montreal

"BLEU ET OR" REVUE

The 10th "Bleu et Or" Revue will take place this year at His Majesty's Theatre on the 29th, 30th and 31st of this month.

This revue — an annual event prior to the war — was staged by the students of the U. of M. and "reviewed" the various events of the preceding year in the political and social fields and especially in the students' circles.

Five years ago, at the declaration of war, it was thought best to lay aside this entertainment. But this year we are once more honouring the Gallic wit, the student spirit, with a little mockery perhaps, but with many laughs.

The credit for undertaking this revival of fun is due to Jacques Hebert of Hautes Etudes Commerciales, who is the director of the revue and also to his assistants. The artistic direction is under the able supervision of Jean-Louis Roux, and of the secretary Jean-Paul Ste-Marie.

Sketches, dance routines and ballets, songs, and (we hope) plenty of humour make up the musical show. Such is our "Bleu et Or" revue, to which all the students of McGill are invited.

To digress and discuss humour or

the value of joking would itself constitute a great joke. But we may linger on this revival of spiritual humour which is taking place among the students at the U. of M.

With the various changes of locality and building, we seemed somewhat to have lost the merriment which used to animate student life. But now that we are getting once more accustomed to our new environment, the old spirit seems to be reawakening. We have recovered our taste for wit and humor.

We try, as Pirandello says in his "Umorismo", to find "seriousness in wit and wit in seriousness". And "if man's thought swirls like a fly in a bottle" (Guy de Maupassant), we wish to see the bottle expand but not the cork pop out. For we intend to preserve the limit we must.

Come, all of you at McGill, you will see the entertainment and you will be surprised at how easy it is to understand the dialogue. We are all students and our thought is linked with yours. It is in others that we ourselves exist. Our lives are similar and thus you shall see yourselves as we see ourselves.

And will proceed in the best of worlds—that of laughter.

PIERRE CAMU.

Letter Forum

RUSSIA

PREJUDICED AND INACCURATE
To the Editor, McGill Daily,
Montreal, P.Q.

Dear Sir,—I was very surprised to read in the Daily an article like that of Mr. B. Wiesman on Russia (Daily, Jan. 10th). The Daily is not a political newspaper and therefore no political opinions should be expressed in it. Mr. Wiesman will probably say that he did not try to express his opinion or to criticize any country in his article but was only stating facts. Why then were all these facts against the country which he was writing about and why were they so prejudiced and inaccurate? To prove their inaccuracy I would like to quote a few of them. Mentioning the Treaty of Riga Mr. Wiesman writes: "The Encyclopedia Britannica says 'On March 18th, 1921, a treaty was signed on terms favorable to Poland which placed some few million Russians under the Polish flag.'"

Again as at Brest Litovsk the Soviet Government paid a heavy price for peace." Wouldn't the Russia Encyclopedia be a better source of information about this treaty? Well, in it we can find the statement that the Treaty of Riga was just and completely satisfactory to the Russian Government.

"In 1938 Poland quit the League of Nations following Germany, Italy and Japan." This is another of Mr. Wiesman's statements and I would like to know where he obtained the information for it, because it is well known to me that Poland never left the League of Nations—the only countries to do so being Germany, Italy, Japan and Russia.

The third, but not the last of Mr. Wiesman's untruthful statements, is that the Polish army which was recruited and trained in Russia instead of fighting in that country, evacuated into France. This army was not "evacuated" into France but it was sent to fight the hard

Montreal Festivals

The opening concert of the chamber music-series to be presented by the Montreal Festivals will be given this evening at 8.30 in the Prince of Wales Salon of the Windsor Hotel. Orlando Cole, eminent cellist and a member of the Curtis String Quartet, will be guest artist. Mr. Cole will join the McGill String Quartet in the Schubert Cello Quintet. Tickets are still available at the office of the Montreal Festivals, Room 14, Windsor Hotel.

CONCERT AT U. of M.

Gilles Julien, gifted young pianist who was heard at McGill in the Inter-University Club concert, will give a recital in the auditorium of the University of Montreal this Saturday evening at 8.30. The recital will be under the auspices of La Société Artistique de la U. of M., and tickets, at fifty cents each, will be on sale at the door.

In his program Julien will play Rondo Capriccio, by Beethoven; 17 Variations, by Schumann; one of his own compositions, September Sonata; "Les Corteges," by Ravel; a Spanish Dance, Granados; the Polonaise Revolutionnaire, by Chopin; and the Hungarian Fantasy by Liszt.

A PEACETIME DREAM

When I die, please bury me
'Neath a tone of sugar, under a
rubber tree;
Lay me to rest in a new auto
machine,
And water my grave with gasoline.
—Contributed.
—Journal.

Wife: Suppose I take out an insurance policy on my husband and tomorrow he dies. What do I get?
Insurance Agent: Life.

battles of Egypt and Libya and proved itself of direct help to the Allies.

I am not going to go into greater details over Mr. Wiesman's history. I would only like to tell him that before writing a "political comment" and criticizing a country one should have at least a few years of historical study behind him and a mind broad enough to see two sides to each question.

Sincerely yours,
Hanka Rosten, Arch. II.

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PING PONG

IN THE MCGILL UNION

Engineers Crush Artsmen In Interfaculty Hockey Tilt

Feldsted, Tessier
Lead Plumbers
To First Shutout

Big Bob Feldsted led the Engineers to a convincing 8-0 win the Arts-Science crew in yesterday's Interfaculty ice fray at the McTavish rinks. The victory moves the Engineering aggregation into a tie for first place with the Commerce squad, each team having been undefeated in their three games.

Minus their regular goaler, the Plumbers had Tessier between the pipes and gave him plenty of protection for the first shutout of the season. Feldsted from out Winnipeg way, highlighted the game with some of the best rushes seen in the loop this year. Three of them ended up in tallies for the Westerner and two others earned him assists. Knight and Hobson each picked up a pair of tallies while Dagneau earned the other counter, to account for the octet of scores.

Goals Galore

The winners clustered their scoring in two big periods — the first and the third. In each of these frames they picked up four goals. The Artsmen had little luck with their offensive plays and had a few shots at Tessier.

Feldsted opened the scoring with the first of his trio of goals a few minutes after the initial whistle. His counter was followed by a pointer off the stick of Hobson, and a pair from Knight. The second stanza was scoreless although the Plumbers had the edge on the play. In the third period, the winners came through once again with four goals, two by Feldsted, one by Dagneau, and a singleton by Hobson. The Arts squad showed a lot more ginger in this session and gave the Engineers defence plenty of trouble but their efforts were not rewarded by any goals.

Steady Hockey

The best man on the ice was Feldsted, while the rest of the Plumber squad backed him up with steady hockey. For the losers, Norm Halford and Jon Ballon sparked several rushes, while Leo Zakuta proved an annoyance to the Engineers with some spirited fore-checking.

The next games are scheduled for Monday and Tuesday. On Monday at the Forum, the all-important clash for top spot in the standings will take place between the Engineers and Commerce while on Tuesday at the McTavish rinks, the Meds play the Arts sextet as the second round of play starts.

Red NDHL Entry To Face Soldiers

Collegians Drill Hard
In Quest for Triumph
Over Army Pucksters

The last place McGill N.D.H.L. squad will face the flashy Army team this Monday night at the Forum. The Redmen will be minus the services of their starry centre, Johnny Costigan, who is still suffering from the effects of a fractured nose. Porteous, who played well in the last game against the R.C.A.F., scoring the only McGill goal may move up to the Hale brothers line. This might be necessitated if the injury sustained by Sinclair in the last game does not mend in time.

Important Tilt

The Red and White will be attempting to lift themselves from the cellar position and a win would greatly aid them in this direction. In the present league standing, they are five points behind the third place Navy team.

The Army has one of the stronger sextets in the league right now with such stars as Hamel, Denis, and goaler Lasarre rounding into

Continued on Page Four

Gunther KO'd By Castilloux In Forum Bout

Tilt Discontinued
At End of Sixth;
Neat Boxing Show

Playing before a full house, Dave Castilloux pulled out of his recent slump to knock out Bobby Gunther in the sixth round of a scheduled ten-round fight at the Forum last night. Showing that he has not lost his ability to duck punches, Castilloux made his coloured opponent look pretty bad through all six rounds. A willing mixer, Gunther came out fighting throughout the fight in spite of the terrific beating he took at the hands of his more experienced rival.

The bout started out slowly with Castilloux using all the tricks of the trade to slow up the eager Gunther, some of them not advisable to an amateur who wished to keep his name clear. Gunther kept ducking into punches which the crafty French-Canadian continued to throw, meanwhile crowding the Detroit boy into the ropes and hitting him with both hands.

Castilloux Shows Form

The third round really showed Castilloux at his best; continually making Gunther miss he had him against the ropes and finally pounded him to the canvass in the fourth. Gunther stayed there to the count of eight when the bell saved him. Coming out for the fifth Gunther tried to gain the edge, having recovered very fast, but once again he was foiled and Castilloux smashed him almost at will. Gunther tried to get away, but he was punched with a hard right, he twirled around and fell flat on his face. Castilloux seemed to have slowed up in this round but came out in the sixth parrying all of the courageous Gunther's punches. This round ended the same as the fourth and fifth with Gunther on the floor and at this point the bout was awarded to Castilloux, by a technical knock-out.

Gunther put up a really game fight, but Castilloux had too much experience for him. The Montreal fighter kept waiting for his opponent to lead and then would tie him up and hit him at will, but it seemed that he did not try as hard for a knockout as he might, and it almost appeared as if Castilloux wanted the fight to continue but would not get any cooperation from Gunther, who simply could not, apparently, take the punches which he absorbed.

Eng. Trim Grads In Class Hockey

Plumbers Blank Rivals
In Closely Fought Tilt
As Burroughs Shines

In an interclass hockey game played at the McTavish Rink yesterday afternoon, Engineering III defeated the Grads by the score of 3-0. Blard and Burroughs were the lone marksmen with the former scoring one and the latter ringing up two. Goodfellow starred in nets for the winners in garnering his shutout.

The following is a list of the Arts and Science II hockey team who are to turn out at the McTavish Rink at 5.00 p.m. today, J. C. Douglas, R. M. Everson, W. Parsons, J. Blackwood, G. Green, S. Shriar, H. Stevens. In addition to those listed above any others desirous of playing may also turn out at 5.00 p.m.

New Schedule

The games up to date have been played off as scheduled and inter-

Continued on Page Four

Frankly Speaking

By GEORGE FRANK

(Subtle-Conceit)

As may have been noticed by readers of the sports pages of the "Daily" it has been the policy of the Sports Department, within the last two months, to invite the leading sports writers of the city to run their respective columns in the "Daily". Therefore with this idea in mind I invited myself to write a column; the subject was to be Emanuel Orlick, M.A., or as we know him Em, the super-gymnast of Athletic Festival 1, but Em when approached reminded us that as a member of the staff of the Department of Physical Education at McGill, a certain dignity was due him; therefore no story. Nevertheless Em was quick to realize that this was the opportunity he had been waiting for to give a boost to America's newest sports—Trampoline Tumbling—an expert demonstration of which is to be given at the forthcoming Athletics Festival,

Feb. 2, and the story which follows is mainly Em's doing.

Trampoline Tumbling which is a combination of ground tumbling and diving is performed on an over-sized sort of bed, but which outdoes both of these in range of movement, variety of exercise and difficulty of stunts performed, first came to Em's attention when he was touring Russia in 1935, where the sport is on a national basis; trampolines being found in almost every Playground or Park. Since this time Em has been campaigning for its introduction into Canada, as an accepted piece of gymnastic apparatus in high schools and colleges and only recently was mainly responsible for the purchase of a Trampoline by the Central Y.M.C.A., where a small group of gymnasts, under his direction, have been working out for the past two weeks in preparation for the Festival.

As has previously been mentioned Trampoline Tumbling is performed on a special over-sized sort of bed. The bed stands about three feet from the ground, is about fifteen feet long and approximately eight feet wide. In the centre is a large piece of canvas suspended by more than one hundred coil springs. The performers mount the bed and begin bounding up and down performing any number of impossible revolutions while in the air. Historical records show us that the sport got its name from the Count du Trampoline, a gymnast of the Middle Ages, who originated the springboard, the leaping board and the bounding net for acrobatic purposes. He experimented with nets and springs, gradually diminishing the size of the net and increasing the number of springs and eventually developing an entire series of gymnastic stunts on this new piece of equipment alone. So great became du Trampoline's reputation on his bounding bed that it has come to be known as the Trampoline and the word trampoline now means to spring, leap, or vault.

Good Conditioner

Many tumbling and diving instructors now make good use of the trampoline in training their men for these events, and the U.S. Army and Navy make good use of it in their conditioning programmes. Its value as a conditioner is unquestionable, first because of the fun involved which does away with the necessity of using some form of compulsion to get men to exercise and secondly because it is a big—

Continued on Page Four

Red Cagers Play Exhibition Match Saturday at 4.00

Intermediates Face
Southwestern Team
At Currie Gymnasium

The steady-going Intermediate Red and White cagers will play an exhibition match against Southwestern "Y" this Saturday afternoon. The game will take place at the Sir Arthur Currie Gymnasium and will commence at 4.00 p.m.

Coach Leonards is intent on keeping the boys in shape for their remaining important games which will determine whether or not they will reach the playoffs. The "Y" has shown a strong aggregation in League tilts which will provide an adequate practice for the Intermediate.

Improved Form

Although defeated in last fray last Wednesday by the well-balanced Y.M.H.A., the Redmen displayed a continued improvement in form which has marked their season's play. In one of the hardest fought matches seen at the gym this year they came within seven minutes of defeating the Blue and White team. At that stage of the game they were leading by the score of 25-21, but the determined "Y" squad came back strongly to chalk up a 34-27 win.

Sharkey, Lefcoe, Ingham and Kalkakis have played consistently well. Sharkey has been a constant danger to opposing teams, being the leading scorer of the squad.

Festival Committee Asks for Cheers

Once again the Athletics Festival Committee is repeating its request for contributions to the "Yell" contest. This is the third request being made by the Committee. Contributions have been few and far between thus far and the Committee has expressed the hope that the student body responds generously to the request for new cheers. The contest ends on Jan. 26. Contributions should be left at the Union Tuck Shop. Three cheers will be chosen and vocalized at the Athletics Festival on Feb. 2. So don't delay; send in that cheer today.

Joe: I understand Jones commands a good salary.
Moe: No, he earns it. Mrs. Jones commands it.

P.S.—M.O.C.

After yesterday's blast, a full house this week-end should be a cinch, as if any urging were needed these snowy Sabbaths. Trips planned are two in number, a longer one for those who are in sharper condition and a "short" one (in the vicinity of Shawbridge) for those who feel their legs may crumble. The C.P.R. (lucky people) will carry the "longerlaifers" to Val Morin. From there they will whip out to Sun Valley via mont "J.C." and for Mt. Fitzgerald. Loup Garoup's rounded dome will be the out-bound terminus and the home-ward trip will be on the boards as far as Mont Rolland where the C.P.R. will again play a feature role.

As pointed out last week, all overnite accommodations for men should be made in advance with Mrs. Hendry at the Gymnasium Office to make it easier to plan meals in advance. A two-bit surcharge will be made if you just drop in Saturday nite. As always, it's open-house for those who come up only on Sunday, with the aforementioned proviso concerning meals, necessary by the rather compact kitchen facilities.

Starting this week-end, instruction will be given Sundays for the next several week-ends for those who are just getting under way, or who would like to know what the little man meant just before you fell flat on your face, as he screamed: "Put a little more Vorlage into that Telemark!" "Long John," alias "Snowflake" Brett will be the genial "emcee" on the slope at Shawbridge, and if the turnout warrants it, there will be several others. So here's your chance for some gratis technical grounding, and the more you grab at it, the extensive a programme will follow this initial trial balloon.

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SNOOKER NOTICE
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D. Smith vs. M. Mazlarczyk
P. J. Canet vs. A. Amsel
J. Kerr vs. D. Proctor
R. Swinden vs. E. Kostiner
A. Stephenson vs. E. Courey
M. Gerst vs. H. Hamilton
W. Vandray vs. E. Solomon
G. H. Thompson vs. R. Harwood
A. Seto vs. G. Morin

Fencing Notice
All members of the Men's Fencing Club are to turn out on Monday, Jan. 22, in the B.W.F. Room of the Currie Gym for a group photograph, at 5.15 p.m. Fencing outfits will be worn. Regular practice will follow in preparation for the Assault-at-Arms which will be held in the near future.
Then there was the worker in the pretzel factory who went on a bender.

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M.W.S.A.A. SCHEDULE

Sports	Day	Time	Place
ARCHERY	Thursday	4.00 to 6.00	R.V.C. Lower Gym
BADMINTON	Tuesdays	7.00 to 10.00	R.V.C. Lower Gym
BADMINTON	Saturday	7.30 to 10.00	Currie Gym
BASKETBALL	Tuesdays	5.00 to 6.00	Currie Gym
BASKETBALL	Friday	5.00 to 6.00	R.V.C. Lower Gym
FIELD HOCKEY	Monday	4.00 to 6.00	Upper Stadium
FIELD HOCKEY	Saturday	9.00 to 12a.m.	Upper Stadium
FENCING	Tuesday	5.15 to 6.45	R.V.C. Lower Gym
FENCING	Thursday	7.30 to 8.30	R.V.C. Lower Gym
FENCING	Saturday	2.30 to 4.00	Currie Gym
MODERN DANCE	Tuesday		
(Senior)		3.00 to 5.00	R.V.C. Upper Gym
MODERN DANCE	Wednesday		
(Junior)		4.00 to 5.30	R.V.C. Upper Gym
SQUASH	Daily	9 a.m.-10 p.m.	Currie Gym
			(squash courts)

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Engineers Trim Grads

Continued from Page Three
 class hockey manager Jon Ballon
 has issued the schedule for next
 week as follows:
 Monday: Eng. II vs. Grads.
 Tuesday: Grads vs. Commerce.
 Wednesday: Commerce vs. Eng.
 III and IV.
 Thursday: Arts-Science I vs. Arts-
 Science II.
 Friday: Eng. II vs. Eng. III and IV.

**Red NDHL Entry to
 Face Soldiers**

Continued from Page Three
 their expected form. Lasarre has
 been sensational in the nets of late
 and Hamel has provided the gen-
 eralship for the scoring plays.
 Canadians have been watching him
 carefully and have him on their
 negotiation list. Denis may be re-
 membered as the lad whom Sylvio
 Mantha considered to be a 25,000
 find.

Frankly Speaking

Continued from Page Three
 muscle activity and has somewhat
 the same conditioning effect as
 cross-country running. Professor C.
 H. McCloy, a noted physical educa-
 tion expert, says: "The trampoline
 is one of the most interesting pieces
 of apparatus in the gymnasium.
 That although I am, personally,
 somewhat past the time when it
 was fun to tumble on the mats; I
 am doing stunts on the trampoline
 that I would not have thought of
 attempting when I was a tumbler
 in college. The trampoline is a de-
 vice for the young and the old of
 both sexes."

Frank Sinatra
 In charge of the "Tramp" Team
 at the Athletics Festival will be
 Hank Watson, Eng. I, who has al-
 ready cut a niche for himself at
 McGill as a diver. Hank came to
 Canada from New York City
 shortly after the War broke out
 and joined the Canadian Army. He
 rose rapidly from the ranks and
 was a Lieutenant when he received
 his discharge last Fall and entered
 McGill with the first batch of
 "Vets". Due to his remarkable
 resemblance to the "Voice" Frank
 Sinatra, he has been termed, by
 columnist Myrtle Cook, as being
 McGill's own Swoon King. Asstis-
 ing Hank Watson will be Hy Hersh-
 man, Captain of the McGill Gym-
 nastic Club, and Hal Tilson, Dick
 Germaney and Dave Moon, three
 other gymnasts of note.

McGill Coeds Hear Dr. Crowell

Continued from Page One
 be held on Thursdays from 7-8.30
 p.m. The weaving classes will in-
 clude work on inkle, cradle and
 two-heddle looms. Classes will be
 held in the Design Room, Floor 5,
 Engineering Bldg., which has been
 obtained through the cooperation
 of Prof. Bland and Gordon Weber.
 Fees for the courses include a
 registration fee of 50c covering as
 many courses as the student desires
 an additional fee of 10c per work-
 ing hour, and the prices of the
 materials. Materials may be pur-
 chased at the classes.
 Hanka Rosten is the new Chair-
 man of the Art Program which is
 sponsoring these courses; and Trudi
 MacIntosh and Nonny Emory are
 in charge of Records and Stores for
 the courses.
 Registration for the courses has
 been restricted this year, but the
 executive has indicated that plans
 for the future include an extension
 of the program in the way of
 courses to be offered, in branches

of the courses already being given
 and in an inclusion of these courses
 as part of the Women's War Serv-
 ice program.

Newman Club Hears Penverne

Continued from Page One
 adian politics, Mr. Penverne has
 left that field since the beginning
 of the war, so as to devote him-
 self to social and economic re-
 forms. He also is interested in vet-
 eran affairs, having been sent to
 Vancouver as a Quebec delegate
 to the last Canadian Legion con-
 vention.
 He is Honorary President of the
 Flanders Branch of the Legion, and
 President of the Board of Execu-
 tive of the Citizen's Vigilance
 of Montreal, created to combat the
 evil of commercialized prostitu-
 tion and venereal disease.

**C.W.S.P. Offers Varied
 Program**

Continued from Page One
 has had the difficult job of
 calming scared clinical patients,
 blood donors, of course.
 The DIL blood clinic has sev-
 eral McGill volunteers work-
 ing there; categorized as lab
 assistants. The work here is
 carried on in an assembly line
 fashion, each technician doing
 a special job. One volunteer
 stated that it was not only good
 scientific training, but also
 training in personnel work and
 applied psychology. Most people
 giving blood for the first time,
 she stated, are scared, especial-
 ly the women. Even if the peo-
 ple won't admit their fright, it
 can be told from their blood
 pressure, which is high under
 fright, the volunteer continued.
 Some people, when told that they
 can't give blood, will try
 again and again, and even go
 to another blood clinic, she
 said. Quite often people give
 blood because of someone over-
 seas; the volunteer commented,
 giving as an example, one wo-
 man who gave blood because
 of a son killed overseas.
 Working as a volunteer
 teaches cooperation with other
 workers and people, and gives
 a sense of responsibility and
 satisfaction, all the volunteer
 workers agreed.

**Red Cross Drive Reaches
 Last Day**

Continued from Page One
 notably the Veterans, gave more
 than was required, some Veterans
 giving as much as six and eight
 dollars.
 The executive wishes to extend
 its thanks to those students who
 contributed to the drive. Both
 chairmen, Bert Barrow and Ian
 Darroch, have expressed the ex-
 pectation that this year's total will
 surpass that of any previous years,
 and students are urged to attend
 the Red Cross Concert which will
 take place on January 25, 26 and 27.

French Society Hears Gagnon

Continued from Page One
 ning may not be very strong, but,
 with time helping, can grow to be
 quite of strength.
 "Another thing that we must
 contend with, is the fact that from
 Halifax to Vancouver practically
 ten different political philosophies
 are taught and abided with."
 "And again, we must remember
 that nothing can be done as long
 as the minority parties rule the fate
 of the country. But we will get

through all of this yet, as there is
 still enough tolerance, and a soli-
 darity shall be achieved, not a
 momentary one but a permanent
 solidarity. We shall be able to say
 that we are saved when we shall
 have managed to become conscious
 of the great importance of the prin-
 ciple of interdependence. Then, we
 shall be able to see the end of the
 road."

Radio Workshop

Continued from Page One
 play was first produced by the
 author over a network of American
 stations.
 It is planned to continue the
 Workshop's schedule of recorded
 programs, in order to give those
 less acquainted with radio acting
 an opportunity to gain further ex-
 perience.

U.N.T.K. Dance

Continued from Page One
 ditions. The orchestra of H.M.C.S.
 Donnacona Barracks will provide
 music to dance by. There will be
 a number of features, it was made
 known, such as spot dances. Prizes
 will be awarded to winners of the
 contests and towards the end of
 the evening refreshments will be
 served.
 Special guests of the dance will
 be Lieutenant-Commander Wynne
 Edwards, and Lieutenant Hunter,
 both of the U.N.T.D., announced
 the committee.

**Scientists Urge Jap
 Admittance**

Continued from Page One
 tution representing the most
 advanced thought and priding
 itself on academic freedom.
 And Whereas the student body
 of McGill University has formally
 protested the action of the
 McGill Senate prohibiting the
 admission to the University of
 Canadian students of Japanese
 origin.
 And whereas even applicants
 of enemy alien birth and origin
 other than Japanese are per-
 mitted to enter the University
 after careful investigation of

each applicant as an individual
 and not as a member of a
 group, when such investigation
 establishes the loyalty of that
 individual to Canada.
 Therefore, be it resolved that
 the Canadian Association of
 Scientific Workers, Montreal
 Branch, strongly deplores the
 action of the McGill Senate in
 refusing entrance to all Cana-
 dians of Japanese origin and
 earnestly urges that the McGill
 Senate revoke its decision
 against acceptance of Canadi-
 an-Japanese students and that
 Canadian-Japanese candidates
 for entrance to the University
 be admitted or rejected on the
 basis of merit and not cate-
 gorically rejected in a blanket
 exclusion ruling.

**Dr. MacKenzie To Discuss
 Industrial Camp Plans**

Dr. Norman MacKenzie, Sec-
 retary of the Canadian Work
 Camps Association who is a
 graduate of the University of
 Toronto will address the In-
 chon meeting of the S.C.M. to
 be held at S.C.M. House on
 Monday at 1 p.m.
 Dr. MacKenzie will discuss
 with students an Industrial
 Camp to be organized at Wel-
 land, Ont., for the four Sum-
 mer months of this year. Stu-
 dents in the camp will join
 labor unions and work in sepa-
 rate industries but will live
 and study together as a cooper-
 ative community.
 Anyone wishing to avail him-
 self of the S.C.M. Luncheon
 service is requested to phone PL
 1156 before noon on Monday, so
 that the necessary arrange-
 ments might be made.

**West Indian Government
 Is Topic at BNI Society**

The Political Structure of the
 British West Indies is the sub-
 ject slated for discussion by the
 Study Group of the B.W.I. So-
 ciety. The discussion which will
 be led by Milton MacDowall,
 medical student from St. Vin-
 cent will be held in the Union
 Music Room at 5 p.m. today.

These British islands in the
 Caribbean, stated an executive
 of the society, are under a sys-
 tem of Crown Colony govern-
 ment. They are with the ex-
 ception of Bermuda, all located
 in the Tropics and have vary-
 ing degrees of representative
 government some being more
 advanced politically than the
 others. The executive wishes it
 to be announced that all per-
 sons interested will be welcome
 at the meeting.

A brunette is a young bear.
 A myth is a female moth.
 All brutes are imperfect animals.
 Man alone is a perfect beast.
 The inhabitants of Paris are called
 Parisites.
 A mosquito is the child of black
 and white parents.
 A red Indian's wife is called his
 squaw, and his children squawkers.
 Christians are allowed only one
 wife. This is called monogamy.
 To keep milk from turning sour
 you should keep it in the cow.
 When Canadians on one side fight
 with Canadians on the other it is
 called a General Election.
 The Gorgons looked like women
 —only more horrible.

Old Swain: I'd go through any-
 thing with you.
 Goldy: Alright, let's start with
 your bank book.



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 near the pre-war level?
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Junior Council Says

**"Try These
 Tricks"**



"String o' Pearls"
 Got a string of pearls that
 are "duds" because of a
 broken clasp? Don't fret, gals,
 here's a cute idea! Re-string
 them on fine picture wire,
 twist a little knot at each
 end, and then shape into a
 bow or butterfly or such and
 wear on your dress or in your
 hair! That smart idea came
 from Bernice Elizabeth
 Paine of Westmount Commer-
 cial High School.



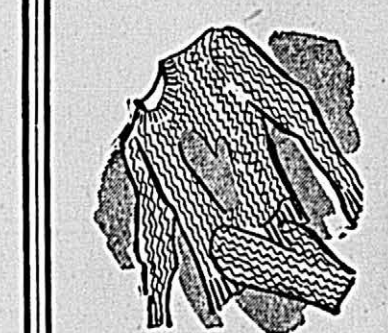
"In the Hobo Bag"
 Now that most of you are
 wearing snow boots and
 carrying your shoes to school,
 here's a suggestion we think
 you'll like. Raid Dad's tie-
 rack for those "has-beens"—
 sew them all together and re-
 inforce with strong material.
 Dump your shoes into this
 gay bag and you're all set.
 Dreamed up by... Heather
 Mingle of Strathcona Acad-
 emy.



Long and Short of It
 Too bad — your favourite
 pyjamas are too short in the
 legs! Cut off just above the
 knee, turn up the cuffs and
 hem. There you have it —
 the college girls' passion —
 pyjamas with short pants.
 For an added decoration sew
 ruffles around each leg, and
 sleeve to match. Approved by
 us, originated by... Frances
 Regan, Baron Byng High
 School.



"In-Vest" in This
 This is good, gals, bend a
 sharp ear! Take an old
 sweater which, let's say, is too
 small. Cut out the front al-
 together and replace it with a
 plaid wool vest to tone in
 with the colour of the
 sweater. Caution—be careful
 with what skirts you wear
 this! Be sure they match!
 Submitted by Florence Shap,
 Baron Byng High School.



Economically Yours
 Just a little work and no
 more than the cost of thread
 for a new pair of mitts! In-
 gredients — an old sweater,
 piece of paper on which you
 trace your hand (fingers to-
 gether). Recipe — With pat-
 tern cut out four pieces of the
 sweater, sew two together
 and there are your new mitts.
 A pretty touch! It's as easy as
 it sounds. From Shirley Neren-
 berg, Baron Byng High
 School.

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